



# Art Portfolio



## IS THIS YOU?

- Want to improve your technical art making skills?
- Want to go to art school and pursue a career in art?
- Like challenging work?
- Are you a problem solver?
- Are you creative and always making art?
- Focused? Motivated?



## LEARN BY DOING:

- Portfolio Development
- Drawing with Accuracy
- Traditional Media Exploration
- Digital Media Exploration
- Matting and Framing of Artwork
- Elements & Principles of Design



## CAREERS:

The Art Portfolio program is designed for students passionate about visual art, who want to pursue a career in an art field. These careers include medical illustration, animation, graphic design and advertising, comic illustration, interior architecture, fashion design, and so much more.



## PROGRAM BENEFITS:

Students will create high quality portfolios for entry into local, state, and national art competitions. These competitions provide scholarships opportunities for students who place at the local, state, and national levels. Furthermore, the portfolio is a great tool for earning merit scholarships at colleges and universities.

## A Day at the Fort:

Students will be fully engaged in working as artists to develop professional artists' thinking habits and practices. Employability skills, such as meeting deadlines and professionalism, will be emphasized. The day wraps up with homework each night, which is drawing on a specified topic for 15 minutes.

## About Us:

Art Portfolio provides students with a rigorous, structured curriculum that develops students' technical abilities in observational drawing, traditional and digital media, and thoughtful conceptualization. Formal critique offers feedback and direction to support the development of students in understanding visual art philosophies.

## Things You'll Do:

Junior year is a foundations year of skill development both in traditional and digital media. This year will focus on understanding the importance of "seeing" objects and accurately representing them using a variety of media. This begins with a summer assignment that explores art history and the traditional master/apprentice relationship seen in the work, along with investigating careers, colleges, and artistic styles within work.

Senior year becomes more fully focused on portfolio development and presentation, resulting in more individualized projects. Students investigate themes to create visual concepts that guide the artmaking process. This work begins with the summer assignment of completing 5 planning and playing layouts, where theme and visual imagery are explored.



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